



01. Ikebukuro Impression

02. Idea and Form Diagrams

As one of the commercial and entertainment centers of Tokyo, Ikebukuro is connected to eight rail transits and has the second largest traffic volume in the world. The different outlets of Ikebukuro Station give people different impressions such as cosplay, Chinese food, theaters, street music and etc. The melody of street music in every corner of Ikebukuro can always attract diverse of populations to stay and watch. But at the same time, street music has led to inconvenience to the traffic. Therefore, I want to provide people with a special place to gather and enjoy music, and reconcile the disordered Ikebukuro street with the power of music.

With the arrival of the Tokyo 2020 Olympic Games, more tourists from all over the world will visit Tokyo. Through the power of music, we will build a new bridge for people of different cultures, nationalities and languages. The musicians convey their emotions to the audience with music as a carrier. Through deep spiritual exchanges, strangers can also become friends.

The bell has a history of thousands of years in both Eastern and Western cultures. The Buddhist bell and the Christian bell, as carriers of sound, not only have similar forms, but also have the dual attributes of religion and daily life. Therefore, I use the combination of the Buddhist bell and the Christian bell as the core of the building, so that visitors from both East and West can identify with it.

